Concert

by

The University of Alberta

SUMMER CHORUS

directed by

ARTHUR CRIGHTON

CONVOCATION HALL

The University of Alberta, Edmonton

Wednesday, August 6, 1969, 8:30 p.m.

SUMMER CHORUS 1969

Soprano

Beth Atkinson
Julia Bruins
Sister Buechler
Gail Coleman
Ann Farebrother
Donna Gail Feldberg
Shirley Foster
Phyllis Harris
Sister Maureen Hickey
Sister Florence Jacobs
Judy Kotylak
Florence Mattson
Sister McGuire
Evelyn Miazga
Helen Sinclair
Marie Stromberg
Sister Juliette Valcourt
Doreen Wakefield
Elaine Wutzke
Cynthia Williams

Alto

Peggy Arkinstall
Mary Bartel
Sister Beaudry
Vivien Bosley
Ann Castle
Roberta Clark
Barbara Gill
Isabel Hauck
Ruth Henderson
June Hunt
Sonja Jacobsen
Eunice Johnson
Wilma Luft
Jeannette Mantie
Monty Montjoy
Patricia Murphy
Moyna Parker
Suzanne Phillipps
Sister Eileen Rowan
Candace Sherk
Irma Siewert
Ann Stark
Sister Mary Clare Stock
Joyce Visscher
Sister Wallace
Pat Weidenhamer

Tenor

Blyth Duttall
Frank Henderson
James McGuckin
Dale McIntosh
Arthur Querengesser
George Taylor
Berthold Tutschek

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Bass

Wesley Berg
Derril Butler
Paul Camidge
Charles Dool
Jack Dowling
Harold Erb
Ernie Greenwood
William Harris
North Johnson
Emlyn Jones
James McHale
Walter Meyer
Sean O'Connell
A. S. Rankin
Peter Rieckmann
Lee Samuelson
Arthur Savage
Philip Soo
Nelson Taylor
Jerry Votypka
James Whittle
Alan Young

SEMI-CHORUS

Donna Gail Feldberg
Helen Sinclair
June Hunt
Ann Castle
Arthur Querengesser
James Whittle
Charles Dool

INSTRUMENTALISTS

Flute ..... Malcolm Forsyth
Oboe ..... Allen Simonson
Cello ..... Walter Meyer
Doreen Wakefield
Bass ..... Monty Montjoy

Trumpet ..... Michael Baker
Richard Ackerman
Trombone ..... Don Goodwin
Dave Blacker
Timpani ..... Michael G. Baker

Piano accompanist—Lillian Upright
Organ accompanist—James Whittle

PROGRAM

O GOD, THOU ART MY GOD ..... Henry Purcell (1659-1695)
CRUCIFIXUS ..... Antonio Lotti (1667-1740)

HE, WATCHING OVER ISRAEL, *from* "ELIJAH" . Mendelssohn (1809-1847)
TO GOD GIVE THANKS AND PRAISE ..... J. S. Bach (1685-1750)

HOW THEY SO SOFTLY REST ..... Healey Willan (1880-1967)
AN APOSTROPHE TO THE HEAVENLY HOST ..... Healey Willan

FESTIVAL MASS ..... C. Alexander Peloquin (1918-)
Lord, have mercy
Glory to God
I believe in one God
Holy, holy, holy
Lamb of God

INTERMISSION

O CAN YE SEW CUSHIONS ..... Scottish cradle song, arr. Bantock
THE BLUE BIRD ..... Charles Villiers Stanford (1852-1924)
EVENING PRAYER,
from "HANSEL AND GRETEL" ..... Humperdinck (1854-1921)
VINETA ..... Brahms (1833-1897)
COACHING SONG "THE LITTLE SWEEP" .. Benjamin Britten (1913-)

SEMI-CHORUS
"Pleni sunt caeli" Canon in fifths for four voices ..... J. S. Bach
"The First Commandment" Canon, reversible and upside down....Haydn
"Maelzel's Metronome" Canon in unison for four voices ..... Beethoven
"News Items" Statistics in counterpoint ..... Frackenpohl

SAILOR SHANTIES
Billy Boy ..... *June Hunt, Arthur Querengesser*
Boney was a warrior
The Drummer and the Cook .. *Charles Dool, Peggy Arkinstall*
Tom's gone to Hilo ..... *Derril Butler*
Shenandoah ..... *James Whittle*
A-Roving ..... *Emlyn Jones*

QUEEN MARY'S BIRTHDAY ODE (1694) ..... Henry Purcell
Come, come ye sons of art
Duet: Sound the trumpet ... *Helen Sinclair, Donna Gail Feldberg*
Thus nature rejoicing

The SUMMER CHORUS will sing the FESTIVAL MASS by Alexander Peloquin at the 10:30 a.m. Mass at St. Joseph's Cathedral, Edmonton, on Sunday, August 10th.